



Dragonfly Dance
Student Showcase 2025

DANCEFLIX

A salute to iconic TV themes

INFORMATION FOR TEACHERS

Brighton Performing Arts Centre
Saturday 1 November

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About the showcase

The Student Showcase gives our students a meaningful opportunity to grow and showcase their talents. It is a powerful motivator, giving our dancers a clear goal to work towards and a platform to display their hard-earned skills.

It's a joyous occasion where students can proudly share their passion with family and friends. The event is a lot of fun, and creates a special kind of connection and camaraderie between dancers.

Through our student showcase, we celebrate each and every dancer who takes to the stage, and whatever point they are at in their dance journey.

When and where

Date	Saturday 1 November
Time	Doors open 6.30pm, show starts at 7pm
Venue	Brighton Theatre, Brighton Performing Arts Centre, Brighton Secondary School 305 Brighton Road, North Brighton

Why

- The showcase gives a performance opportunity to those students who are interested
- Even for dancers who don't participate in the performance, it is an opportunity to learn the skills such as formations, group work, canon, remembering choreography, and learning how to perform
- It also exposes our students and audience to what is achieved within our classes.
- Historically, our showcases have resulted in quite a lot of membership upgrades and new members as a result of seeing the performance, so it is an important marketing tool for the studio.

Name and theme

This year, the showcase will be called **Danceflix: A Salute to Iconic TV Show Themes**. All the music will be theme tunes from television shows.

For each class that you teach, email the songs you would like to use for that class **to Jo (jo@dragonflydance.com.au) by Friday 28 March**. Jo will then sort through these preferences and confirm with teachers. You can advise students of the music for their class from Wednesday 2 April.

Teachers' role

- Encouraging and inspiring your students to register to perform in or choreograph for the showcase

- Reminding students to register
- Choreographing a dance for your class (if there are enough students registered)
- Teaching the choreography to your class during class time
- Ensuring that those students who are not performing still get value from the class (it is an opportunity to teach them performance skills, such as group work). Make sure you do not leave them out
- Coming up with ideas for costumes and consulting with the performers to ensure they are comfortable in the costume
- Encouraging students to invite family and friends to the performance
- Sharing information in class as needed regarding the showcase
- Prepare students, during class time, for the full cast rehearsals and performance (by ensuring they know the choreography, practice entrances and exits, know how to quickly run through a blocking rehearsal, know the bow and how/when they enter and exit)

Generally, you are not required to attend rehearsals outside of class, the dress rehearsal and the performance itself. You are, however, very welcome to be there and I'm sure your students would love to have you there.

If there is a requirement to be there, or if you take on a separate role, you will be paid for your time at the admin rate of \$30 per hour.

How students get involved

Student involvement

Some of the dancers in your classes may not be performing. It is important to keep these students engaged in class, and not feeling as if they are in the way or unimportant. You can involve them in learning the movements, participating in canons and other group work, filling in roles of missing dancers.

Registration

There is a two phase registration process:

- **Preliminary class registration (ends 31 May)**
Dancers give an indication if they are performing so we know if there are enough dancers for each class to go ahead with a performance
 - **Individual registration (opens 15 July, closes 31 August)**
Individual performer registrations – each dancer must fill out the online registration form. Paper forms will also be available, but online is preferred.
- It is important that you encourage your students to get involved, as your enthusiasm and encouragement may be a significant factor in getting them involved.

Of course, make sure you do not push anyone to get involved if they don't want to, or make them feel bad for choosing not to perform.

Students will need to register to be part of the showcase via either the online or paper registration form.

We prefer students to register online, but we will provide some paper registration forms to help you get students signed up.

Performer registration fees

Number of dances	Total cost	Item	Item cost
Base registration	\$80	Registration fee	\$40
		Videography and photography fee	\$20
		Costume fee	\$20
Additional dances	\$30	Registration fee	\$10/dance
		Costume fee	\$20/dance

Tips to encourage students to get involved:

Inspire them with what they'll be dancing

- Talk to them about the showcase, and build up excitement and interest
- Paint a picture of it for them – how it will look and feel
- Consider your costumes early (more on that below) and let them know what they'll be wearing
- Talk to them about the benefits of performing – it's a great experience, your dancing will improve, and the backstage camaraderie is a lot of fun

Make sure they know as much as possible about the showcase

- We want to answer as many unasked questions early so that students register (there will be an information booklet for students, so make sure you read it and are able to answer questions)
- Remind them when the registrations are due to close (31 August) and that **we will not be accepting late registrations** (unless it is a student new to the studio)
- Hand out fliers and registration forms and refer to posters which we'll have in the studios

Ensure they feel confident and excited about the idea of performing:

- Talk to them about how much fun it is to perform
- Reassure them that we have a very supportive audience
- Encourage them to believe in their ability to remember a routine and perform it

Rehearsals

Developing and practicing

Most rehearsals will occur in regular class time.

If you do want to hold any additional rehearsals outside of class, you will need to:

- discuss that with the group and ensure all dancers are okay to make the extra commitment
- fill in the teacher studio booking form at www.dragonflydance.com.au/team-hub

You will not be paid for any additional rehearsal time outside of class unless it is something Dragonfly Dance has requested. It is part of your responsibility to ensure your class is ready to perform within the amount of time available in class.

Please take into account that you may lose some class time for

- practicing entrances, exits, and bows
- costumes, including:
 - measurements of dancers
 - fittings and alterations
 - costume call in class

Bows

- There will not be bows after each class performs their dance. Instead, there will be a final bow of all performers at the end of the performance.
- For the final bow, all dancers will enter from stage left for their bow and exit stage right.
- Please also ensure your dancers have practiced their bow.

Dress rehearsal and theatre rehearsal

Dress rehearsal: 1-5pm on Sunday 19 October at the studio.

Theatre rehearsal: 3pm on performance day, Saturday 1 November, at the theatre

- As far as possible, all dancers are required for both full cast rehearsals.
- In each of the full cast rehearsals, the show will be run from start to finish.
- Full costume (including accessories, hair, makeup, tights, and footwear are required for the dress rehearsal)
- These rehearsals are partly to ensure dancers get a practice of running the show, but even more importantly, they are to ensure the stage manager and production coordinator are familiar with the show, especially the cues for lights and music.

Costumes

Costume source

We want our dancers to look fantastic onstage, and costuming is a big part of this.

There are several options for costumes, which might choose to mix and match from:

- Use costumes from our existing collection (stored at the studio)
- Order and purchase items online
- Choose a simple theme (eg a colour theme) so dancers can bring their own existing items

Costume fee

There is no additional costume fee as this will be built into the performer registration fee. If you want to purchase something additional that is more than \$20, you will need to discuss it with your class and the dancers will need to cover the cost. You can order the costume yourself and collect the money from the dancers, or someone from the class can do the order and collect the money.

Costume concept

- Part of your role as choreographer is to come up with a concept for costumes for your dances
- We advise consulting with your dancers to avoid problems once costumes are finalised
- Costume concept will need to be approved by the studio owner
- When considering your costume concept, please consider your dancers' range of body types and individual sensitivities. We may not be able to cater to all individual concerns, but please be mindful about it (many of our dancers are body conscious, so please be aware and sensitive about this – if you have dancers or very different body types, you might like to consider a costume that allows for individual variation).
- Once a costume concept has been finalised the dancers will not have the option to refuse to wear the costume or make changes to it.
- Make it clear to your class that costume design is your role, and that the dancers themselves are not going to be coming up with the costume design (we have had students in the past who have tried to organise costumes within their group without discussing it with the teacher).

Tickets

Tickets will be sold through our website. A direct link will be provided when the ticketing is setup.

Tickets sales open Monday 22 September

Early bird price ends Friday 10 October

Ticket prices

Type	Early bird price	Late price
Adult	\$35	\$38.50
Concession	\$25	\$33.00
Children	\$20	\$22.00

Those students performing will not need to buy a ticket unless they want to sit out in the audience after they have performed. Their family and friends will need to buy tickets.

The theatre capacity is 332.

Video and photos

The performance will be professionally filmed, and performers will be able to download the video from a Vimeo link.

The performance will also be photographed. Photos are shared via Facebook after the event.

There is no additional fee for the video and photos, as that is included in the performer registration fee.

Timeline

Month	Milestone	Start date	End date	Duration
Dec	Book theatre	Fri 20 Dec		
	Announce date	Fri 20 Dec		
Feb	Reminder of date	Fri 28Feb		
Mar	Announce theme	Tue 18 Mar		
Apr	Music/concept for each class revealed	Wed 2 Apr		
	Costume discussions with classes		Fri 18 Apr	
May	Start working on pieces informally	Mon 5 May		
	Finalise costume plan for each class	Mon 5 May	Sat 31 May	
	Preliminary class registrations	Thu 1 May	Sat 31 May	1 month
Jun	Begin more focussed choreography			
Jul	Performer registrations open	Tue 15 Jul		
Aug	Performer registrations close	Sun 31 Aug		
Sep	Open volunteer registrations	Tue 9 Sep		
	Finalise show running order	Fri 19 Sep		
	Open ticket sales	Mon 22 Sep	Sat 1 Nov	6 weeks
	Complete choreography		Sun 28-Sep	
	Costume call in class	Mon 29 Sep	Sat 04-Oct	1 week
Oct	Finalise tech requirements and lighting designs	Mon 13 Oct		
	Circulate dress rehearsal call sheet	Mon 6 Oct		
	Early bird price ends	Fri 10 Oct		
	Dress rehearsal	Sun 19 Oct		
	Circulate performance day call sheet	Mon 20 Oct		
Nov	Theatre rehearsal and performance	Sat 1 Nov		
	Wrap up and evaluate	Mon 3 Nov	Sun 30-Nov	

More information

Information may get updated from time to time, and some of the information in this document may change.

If there are any changes, we will

- Email team members
- Upload to the Files tab and post in the Team Facebook group (www.facebook.com/groups/dragonflydanceteam)
- Upload to the Team Hub web page (www.dragonflydance.com.au/team-hub)